## **ESSENTIAL REFERENCE PAPER 'B'**

# Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. (Insert name of applicant) apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable) Part 1 - Premises or club premises details Postal address of premises or, if none, ordnance survey map reference or description Deco Lounge 16-20 Parliament Square Post code (if known) SG141EZ Post town Hertford Name of premises licence holder or club holding club premises certificate (if known) Innis Independent Consultancy Ltd Number of premises licence or club premises certificate (if known Unknown Part 2 - Applicant details Lam Please tick yes 1) an interested party (please complete (A) or (B) below)  $\boxtimes$ a) a person living in the vicinity of the premises b) a body representing persons living in the vicinity of the premises П П c) a person involved in business in the vicinity of the premises d) a body representing persons involved in business in the vicinity of the premises П 2) a responsible authority (please complete (C) below)

a member of the club to which this appl below)	cation relates (please complete (A)		
(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)			
Please tick Mr Mrs Miss Miss	Other title (for example, Rev)		
Surname	First names		
I am 18 years old or over	Please tick yes ⊠		
Current postal address if different from premises address			
Post town	Post Code		
Daytime contact telephone number			
E-mail address (optional)			
(B) DETAILS OF OTHER APPLICANT			
Name and address			
Telephone number (if any)			
E-mail address (optional)			

### (C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address	
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Telephone number (if any)	·
E-mail address (optional)	
This application to review relates to the foll	owing licensing objective(s)
· · · · · · · · · · · · · · · · · · ·	Please tick one or more boxes
1) the prevention of crime and disorder	$\boxtimes$
2) public safety	X
the prevention of public nuisance	X
the protection of children from harm	ň
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Please state the ground(s) for review (pleas	e read guidance note 1)
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Please provide as much information as possible to support the application (please read guidance note 2)

The premises closed on Monday 1st January 2018 for refurbishment and reopened on Saturday 3rd February 2018, boasting a new 'Pioneer Pro audio sound system, installed across all floors' (see attachment of quoted source, taken from Deco Lounge social media).

Since reopening, the noise coming from inside the nightclub and external areas of the club (smoking area and entrance queue) has been unbearable.

The music is notably louder and has a deep, heavy baseline that can be heard continuously throughout the night into the early hours of the morning.

People gather in the smoking area (which is directly below one of my bedrooms), screaming, shouting, swearing and singing. There is no sign of staff presence in this area.

Once the nightclub closes, people then congregate outside my other bedroom window at the front of the nightclub. Rowdy behaviour, swearing, screaming and loud conversations can go on until after 3.30am, sometimes long after the doormen have left the premises.

It also concerns me that the doormen do not use a headcount clicker on people entering and departing from the premises, therefore they can't possible know the capacity of people inside the premises at any given time.

On 24<sup>th</sup> February 2018, a neighbour (\*\*Example of the other applicant) approached the door staff in the early hours of the morning to request to have the music turned down. She was physically pushed by one of the door staff and had her phone taken out of her possession to prevent her taking video footage of the volume of music coming from the club.

She called the police and obtained an incident service report number: 892

The licence holder then came into property to discuss the above incident on Monday 26th February 2018. It felt extremely vulnerable and intimidated as a consequence of this encounter and has since asked the licence holder not to contact her directly again.

On Monday 2nd April 2018, I was forced to contact the police following an altercation which occurred inside the nightclub then spilled out onto the street. I witnessed threatening language towards the doormen and the people inside the nightclub, as well as physical violence and screaming. More than 6 police cars attended the scene and were present for well over an hour. I felt extremely vulnerable and was unable to sleep whilst the incident intensified outside my bedroom window.

I have submitted video evidence of this altercation to the licencing department and I have obtained an incident service report number from the police (incident ref:043 of 02/04/18. Reported at 01.34am).

These issues occur on a weekly basis on both Friday and Saturday nights between the hours of 10.30pm-2am (music) and screaming/ talking/ singing until 3am, sometimes later.

I believe this review could also be made on the grounds of 'protecting children from harm', given two young children live in and are privy to the screaming, violence and threatening language used.

In addition, has witnessed the doormen only asking males for ID, with females being allowed into the premises without being challenged on their age.

1/ other residents of the property have also experienced difficulty accessing our

private carpark due to the doorman of the nightclub parking across our entrance.  Evidence attached.		
This review is fully supported by		
and American Their representations will follow.		
To conclude, the intention of this licence review request is not have the licence revoked in it's entirity, we would just like to have (i) the volume of music reduced to an acceptable level, (ii) a reduction of the noise from the smoking area (iii) controls on the use of the smoking area/ the queues outside the front of the premises and (iv) controls over people leaving the premises by a certain time.		
I hope we can come to a suitable solution.		
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	Please tick yes			
Have you made an application for review relating to this premises before				
If yes please state the date of that application  Day M				
If you have made representations before relating to this premises please state what they were and when you made them				
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<ul> <li>I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate</li> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>	e tick yes		
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION			
Part 3 - Signatures (please read guidance note 3)			
Signature of applicant or applicant's solicitor or other duly authorised (See guidance note 4). If signing on behalf of the applicant please state capacity.  Signature	agent in what		
Date 13/04/2018			
Capacity Applicant			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance	note 5)		

#### **Notes for Guidance**

Telephone number (if any)

mail address (optional)

Post town

1. The ground(s) for review must be based on one of the licensing objectives.

If you would prefer us to correspond with you using an e-mail address your e-

2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.

Post Code

- 3. The application form must be signed.
- 4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 5. This is the address which we shall use to correspond with you about this application.